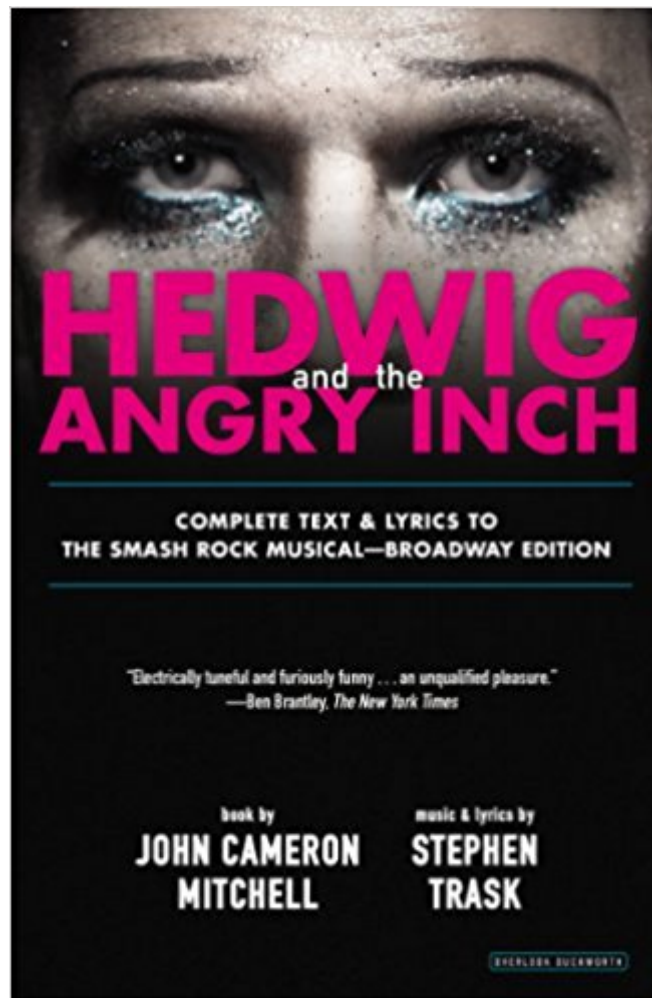




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Hedwig And The Angry Inch: Broadway Edition



Synopsis

Best Musical Revival Nominee: TONY, Outer Critics, Drama Desk, and Drama League! Winner of the Obie Award for Outstanding Off-Broadway Musical and the Sundance Film Festival Audience Prize Hedwig and the Angry Inch, "the best rock musical ever" (Rolling Stone) follows the journey of "internationally ignored song stylist" Hedwig Schmidt, victim of a botched sex-change operation, as dazzlingly recounted by Hedwig (née Hansel) herself in the form of a lounge act, backed by the rockband The Angry Inch, and transported to the Belasco Theatre "for one night only" and taking over the set for Hurt Locker: The Musical. This new edition contains the updated book and lyrics from the smash Broadway production starring Neil Patrick Harris of John Cameron Mitchell and Stephen Trask's landmark American musical.

Book Information

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Customer Reviews

Praise for the Broadway production of HEDWIG AND THE ANGRY INCH: "Harris is beyond fabulous, holds nothing back and plays it anyway but safe in Michael Mayer's exhilarating production . . . The beauty of Mitchell and Trask's show is that it takes the strangest of bedfellows—camp, punk and pathos—and blends them into something unexpectedly poignant." "David Rooney, The Hollywood Reporter" "Neil Patrick Harris simply crushes it . . . the songs "Wicked Little Town," "Origin of Love" and "Wig in a Box" deserve to be on iPods everywhere." "Mark Kennedy, Associated Press" "Mr.

Harris is in full command of who he is and, most excitingly, what he has become with this performance. That's a bona fide Broadway star, the kind who can rule an audience with the blink of a sequined eyelid . . . Electrically tuneful and furiously funny . . . an unqualified pleasure. Hedwig is a shamelessly enjoyable show.

•Ben Brantley, The New York Times

“For all the cleverness of the book and the pathos of Hedwig the character, this is a true rock concert . . . Harris's bravura performance manages to integrate about 30 years of rock musical styles . . . a spectacular revival.

•Marilyn Stasio, Variety

“[In] John Cameron Mitchell and Stephen Trask's brilliant rock musical . . . Harris offers up a bravura, frequently thrilling, deeply committed, self-pushing performance . . .

•Chris Jones, Chicago Tribune

“Dynamite! John Cameron Mitchell and Stephen Trask's frisky, raucous musical survives and thrives.

•Joe Dziemianowicz, Daily News

“Furiously entertaining with a heartwarming message.

•Jesse Green, New York magazine

“Makes Broadway rock harder than ever before . . . Stephen Trask's glam-rock tunes still induce euphoria.

•David Cote, TimeOut New York

“ . . . Hedwig's tragicomic essence remains the same, and Harris, under Michael Mayer's razor-sharp direction, serves it with a blazingly entertaining and ultimately moving performance.

•Elysa Gardner, USA Today

John Cameron Mitchell is an actor and director who performed in the original Broadway production of Six Degrees of Separation, and recently appeared in HBO's Girls as Hannah's ebook editor. He wrote, directed, and starred in the film adaptation of Hedwig, which won prizes at the Berlin, Deauville, San Francisco, and Sundance film festival. Stephen Trask was one of the original members of the Squeeze Box House Band, performing with Debbie Harry, Hole, and Green Day. For five years, he performed with his band Cheater, which originated the role of the Angry Inch. He has scored numerous films, including Dreamgirls, The Station Agent, and Lovelace: The Inside Story of Deep Throat.

“Hedwig and the Angry Inch is a play that needs to be seen to be appreciated. I have never seen it in performance, but after listening to, and liking, the recent Broadway cast album I decided I needed to know the story and what the heck was going on. The lyrics and songs work well as standalone pieces of rock music, but if you read the text of the script you will see that there is a narrative that they integrate into. To be honest, I will have to read this

piece again before I would be able to give any coherent answer to what I think it is
“trying to say” and, maybe even then it needs a
director’s vision and performance to actualize. I am not sure. The text is
surprisingly moving, and as one reads you cannot help but think of the mask that each and every
one of us wear every day in order to protect ourselves as we try to reach what we want, love and
acceptance. “Hedwig and the Angry Inch” is a quick read. It has a
unique and intriguing premise, and it helped me to appreciate the music even more.

I saw this recently on Broadway and liked the prospect of having the script. It’s nice, but seems so
short (of course the play is only 90 minutes). I’d say for the hardcore Hed heads this is a fun item to
get.

As a long-time fan of Hedwig and the Angry Inch, I am very pleased with this book.

Exactly as present and arrived on time

Awesome show; spectacular soundtrack. NPH is a voice that brings character and humanity to
Hedwig. Glam and proto punk, this soundtrack is for everyone who loves a good Broadway show
and modern music woven seamlessly into enhancing a personal and important story.

Just what I asked for. Love this musical so much. LONG LIVE HEDWIG

John Cameron Mitchell is a genius! This show is SO SO SO good. This script is simply (as it states
in the foreword) a recounting of the script one night when NPH played it, and it has the bones of the
show - but with every actor - JCM especially the show has changed tremendously.

This is one of the most amazing and life changing shows on Broadway and perhaps ever written.

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